

La Grange, Georgia  
1894-95

1894-95

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LAGRANGE FEMALE COLLEGE.

CATALOGUE —

... OF THE ...

*Fiftieth Annual Session*

... OF ...

*LaGrange - Female - College,*

LAGRANGE, GEORGIA.

— 1894-95 —

INSTITUTED 1833.



CHARTERED 1846.

Judge us by our work.

A. & W. WASHBURN, PRINTERS.

LAGRANGE, GEORGIA.

# BOARD OF TRUSTEES.

NAME.	YEAR ELECTED.	RESIDENCE.
REV. R. J. BIGHAM, D. D	1895	Atlanta, Ga.
JOHN R. BROOME	1869	LaGrange, Ga.
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JAMES W. CHAPMAN	1892	Washington, Ga.
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REV. F. G. HUGHES	1895	LaGrange, Ga.
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REV. W. A. PARKS	1892	Dahlonega, Ga.
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HON. J. H. PITMAN	1893	LaGrange, Ga.
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C. V. TRUITT	1895	LaGrange, Ga.
J. R. TUCKER, M. D	1895	Carnesville, Ga.
HON. W. A. TURNER	1892	Newnan, Ga.
W. W. WADSWORTH, D. D	1892	Atlanta, Ga.
WM. S. WITHAM	1876	Atlanta, Ga.
W. W. WISDOM	1895	LaGrange, Ga.

## Officers of the Board.

WM. S. WITHAM  
W. V. GRAY

President.  
Secretary and Treasurer.

# FACULTY

1894-95.

## *Literary Department.*

RUFUS W. SMITH, A. M.,  
*Mental and Moral Science.*

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*English, Spanish, Pedagogy.*

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*Greek, Literary Department.*

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*Bookkeeping.*

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*Natural Science, Latin, German.*

MRS. HUBERT M. SMITH, A. B.,  
*Literary Department.*

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*Elocution, Physical Culture.*

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*Preparatory Department.*

## *Music Department.*

ALWYN M. SMITH, DIRECTOR,  
*Voice Culture, Harmony, Chorus, Sight-Singing, Musical History.*

MRS. ALWYN M. SMITH, (Graduate N. E. Conservatory),  
*Voice Culture, Organ.*

MISS MIRIAM WEST, A. M., B. M.,  
*Piano, Theory, Musical Analysis.*

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*Piano, Theory.*

MISS CLAIRE L. SMITH, A. B., B. I. M.,  
*Piano, Theory.*

CLIFFORD L. SMITH,  
*Violin.*

MISS ALLIE JONES, B. S.,  
*Guitar.*

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MISS IRIS PEARSON, DOMESTIC DEPARTMENT

### *Officers of the Faculty.*

RUFUS W. SMITH, PRESIDENT

EULER B. SMITH, SECRETARY.



RUFUS W. SMITH. PRESIDENT.





# ALUMNAE.

PLEASE inform us concerning marriages, deaths, omitted alumnae or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus\*.

## 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk.*		Sarah T. Cameron.	Mrs. Hill.*
Sarah B. Cameron	Mrs. Swanson *		

## 1847.

Adelaide E. Bigham *		Sarah C. Morgan.	Mrs. Barber.
Sarah H. Cooper.	Mrs. Newton	Cynthia A. Osborne.	Mrs. Weekes.
Tabitha E. Hill.	Mrs. Howard.*	Susan J. Presley	Mrs. Bunkley.
Martha R. Hill.	Mrs. Potts.*	Mary A. Saunders.*	
Rebecca V. Marshall*			

## 1848.

Mary A. Broughton.	Mrs. Montgomery.	Frances J. Greenwood.	Mrs. Perry.
Eliza J. Bryan.	Mrs. Martin.	Sarah J. Kidd.	Mrs. Camp.*
Amarantha C. Cameron.	Mrs. Gibson.	Sarah E. King.	Mrs. Rice.
Sarah Clayton.	Mrs. Jeter.	Pauline Lewis.	Mrs. A. Crombie.*
Catharine P. Dozier.	Mrs. Willis.	Elizabeth Parham.	Mrs. Tignor *
Jane E. Gilbert.	Mrs. ———.		

## 1849.

Josephine H. Akin.	Mrs. Tatam.*	Mary P. Griggs.	Mrs. Neal.*
Georgia C. Bigham.	Mrs. Williams.	Susan A. Maddox.	Mrs. Johnson.
Henrietta Broome *		Nancy Meaders.	Mrs. Leak.*
Sophronia S. Campbell.	Mrs. Fessell	Acadia E. Mitchell.	Mrs. Dowdell.
Dorothy A. Chappell.	Mrs. Matthews.*	Ann E. Pitts.	Mrs. Dozier.
Amanda A. DuBose.	Mrs. Ives	Elizabeth A. Stinson.	Mrs. Radcliff.*
Frances A. Favor.	Mrs. Gollnitz.	Mary A. Thompson.*	

## 1850.

Frances E. Broughton.	Mrs. Long.	Martha F. Harvey.	Mrs. Harper.
Antoinette P. Burke.	Mrs. Gartrell.*	Ann E. McGinty.	Mrs. Akers.*
Martha E. Dixon.	Mrs. Glanton *	Susan M. Meadors.	Mrs. Brown.*
Bella E. Douglass.	Mrs. Amoss.	Sarah C. Newton.	Mrs. Dozier.
Florence W. Douglass.	Mrs. Bailey.	Cordelia A. Redding.	Mrs. Jones.
Rebecca C. Forbes.*		Rebecca A. Slaton.	Mrs. Nicholson.
Margaret A. Gillam.	Mrs. Goodman.	Caroline S. Stephens.	Mrs. Banks.
Mary E. Griffin.	Mrs. McGehee.	Catherine C. Stinson	Mrs. Neal.*
Sarah C. Griggs.	Mrs. Long.	Helen A. Tate.	Mrs. Mitchell.

## 1851.

MAIDEN NAME.	MARRIED NAME	MAIDEN NAME.	MARRIED NAME
Mary C. Alford.	Mrs. Heard.	Mary M. Douglass.*	
Tallulah Carter.	Mrs. Wells.*	Susan W. Douglass.	Mrs. Gunn.
Mary J. Cox.	Mrs. Kener.	Mary E. Drake.	Mrs. Phillips.
Ann Davis.	Mrs. ———.	Mary Graves.	Mrs. Lee
Jane E. Davis.	Mrs. Weston.		

## 1852.

L. C. Hampton.	Mrs. Davis.	Ann Reid.	
Sarah Harris.	Mrs. Lockhart.*	Mary F. Reid.*	
S. Celestia Hill.	Mrs. Means.	Rebecca A. Rutledge.	Mrs. Boynton
Eliza J. Kidd.	Mrs. Lane.	Roxanna Sharp.	Mrs. Jones.
Susan McGehee.	Mrs. Hampton.	Catharine Spicer.	Mrs. ———.
Jane Newton.	Mrs. Dozier.		

## 1853.

Lorine C. Acee	Mrs. Smith.	E. S. Edmondson.	Mrs. Maffet
Sarah A. Akers.	Mrs. Potts.*	Mary Fall.	
Alberta V. Amoss.	Mrs. Heard.	Nancy Hall.	Mrs. Hall.
Isabella Baldrick.*		Missouri Jones.	Mrs. ———.
Louisa Bryan.*		Mary Lee.	Mrs. ———.
Anna Calhoun.	Mrs. Martin.	Mary Loyd.	Mrs. Bradfield.
Emma Cameron.	Mrs. Leonard.*	Elizabeth Pace.	Mrs. ———.
Sarah B. Cameron.	Mrs. Waters.	Marietta Peeples.*	
Ellen Cline.	Mrs. Gaffney	Susan Presley.	Mrs. Pearson
Catherine Coleman.		Harriet Spivey.	Mrs. Marcus.
Mary Eliza Colquitt.	Mrs. Dix.	Caroline Ware.	Mrs. Gay.
Caroline Craven.	Mrs. Sappington.*	Mary Whitfield.	Mrs. Boyd.

## 1854.

Sarah M. Barnes.		Lucy Pace.	Mrs. Scaife.
Mary Colquitt.	Mrs. Green.	Georgia Patrick.	Mrs. Allen.
Ann E. Cooper.		Missouri Pitts.	
Margaret Cunningham.*		Sarah F. Reid.	Mrs. Grant
Amanda Edmondson.*		Susan Skeen.	
Harriet Edmondson.	Mrs. Anderson.	Sarah O. Smith	Mrs. Wilson *
Frances A. Harris.	Mrs. Kimball.*	Sarah J. Stenbridge.	Mrs. Herrin
Mary A. King.	Mrs. Scott.	Mary Stephens.	Mrs. Corry
Florida C. Ley.	Mrs. Ward.	R. T. Talarro.	
Mary M. McKemie.	Mrs. Craven.	Cornelia Tyler	
Lucy A. Morrow.	Mrs. Smith.	Mary Yancey	Mrs. Young.*
Susan Newton.	Mrs. Burnett.		

## 1855.

Letitia J. Austell.		Camilla P. Meadors.	
Martha A. Cogbill.		Margaret A. Mooney.	Mrs. Ezzell.
Sarah A. Dawkins.		Blanche Morgan.	Mrs. Johnson.
Virginia E. Edmondson.		Mary E. Redwine	
Margaret E. Griffin.		Sarah W. Reese.	Mrs. Lovelace.
Sarah J. Harris.		Kate I. Selleck.	Mrs. Edmonds'n.*
Mary H. Holland.		Eliza O. Shepherd.	Mrs. Morgan.
Melissa N. Laney.		Mary F. Steagall.	Mrs. Dent.
Phoebe G. Mabry.*		Susan E. Tooke.*	
Henrietta E. McBain.	Mrs. Kimbrough.	Emma J. Tyler	
Margaret K. McDowell.		Sarah E. Ward.	Mrs. Davidson

## 1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Melissa A. Appleby.	Mrs. McCraw.	Nancy C. Hill.	Mrs. Morgan.
Martha F. Blackburn.	Mrs. Judge.	Harriet N. Lipscomb.	Mrs. Kirby.
Laura E. Cameron.	Mrs. Gibson.	Martha P. McKemie.	Mrs. Craven.
Martha C. Carter.	Mrs. Weaver.*	Anna H. Meadows.	
Sallie Craig.		S. Indiana Pitts.	Mrs. Stowe.
Lizzie W. Cunningham.*		Mary A. Powell.	
Elizabeth H. DeLoach.		Rebecca O. Powell.	
Ellen B. DeLoach.		Sophia L. Saunders.	
M. J. Edwards.	Mrs. Thompson.	Frances C. Tennison.	
Louise D. Ellis.	Mrs. Herring.	Mary C. Tyler.	Mrs. Bynum.
Susan E. Harrell.	Mrs. Smith.	Philo Ware.	Mrs. Witherspoon.
Anna M. Hayes.	Mrs. Renwick.		

## 1857.

M. E. Alford.	Mrs. Heard.	Susan V. Harrell.	Mrs. Mayberry.
Frances Andrews.		Addie R. Powell.	
M. Y. Atkinson.	Mrs. Mallory.	Hattie A. Shumate.	
G. A. Baldrick.*		Elizabeth Smith.	Mrs. Clark.
Mittie E. Berry.	Mrs. Oglesby.	Anna Steagall.	Mrs. ———.
Hadessa Byrd.	Mrs. Traywick.	Mary J. Stinson.	Mrs. Tigner.
S. A. Cameron.	Mrs. Colbert.	Anna E. Swanson.	Mrs. Swanson.
Mary C. Cole.*		Martha Tooke.	
Laura A. Garlington.	Mrs. ———.	Fannie A. Ward.	Mrs. Johnson.

## 1858.

C. Bonner.	Mrs. Terrell.	A. S. Greenwood.	Mrs. Slatter.*
L. H. Brown.		E. A. Hamilton.	
Sallie Bull.	Mrs. Park.*	M. A. E. Hamilton.	
V. H. Clayton.		M. J. Hamilton.	
J. A. Cooper.	Mrs. Van Epps.	A. C. Hanks.	Mrs. ———.
M. A. Cox.	Mrs. Tuggle.	M. C. Reese.	
R. C. Crowder.		M. E. Speer.	Mrs. Winship.
I. F. Gordon.			

## 1859.

Mary L. Akers.*		Bettie Nelson.	
Susan E. Bass.		M. B. Pullen.	Mrs. Russell.*
M. E. Beall.	Mrs. Ridley.*	Mary Shepherd.	Mrs. Kirksey.
Hattie Cannon.	Mrs. Dozier.	Mattie B. Shepherd.	Mrs. Russell.
Mary J. Carlton.		Aley Smith.	Mrs. Boddie.
Alice R. Cullie.	Mrs. Cobb.	Carrie Stinson.	Mrs. Ogletree.*
Fletcher Hardin.	Mrs. Flournoy.	Achsah Turner.	Mrs. Marsh.
C. McKemie.	Mrs. Craven.	Ophelia Wilkes.	Mrs. Tumlin.*
Sue C. Means.	Mrs. Griffin.*	Tinsley Winston.	Mrs. Winston.*
A. Moreland.	Mrs. Speer.	Sarah Womack.	Mrs. ———.
Anna Morgan.	Mrs. Flournoy.	R. K. Woodward.	Mrs. Harris.*
R. M. Moss.	Mrs. Moss.*		

## 1860.

Emma L. Bostick.	Mrs. Edmondson.	Alice Ledbetter.	Mrs. Revil.
M. Abbie Callaway.		S. Cornelia Lovejoy.	
Claude V. Carlton.		Mollie J. Miller.	Mrs. Mooty.
Eliza J. Cox.	Mrs. Akers.	Fredonia Raiford.	Mrs. McFarlin.
Mary E. Evans.	Mrs. Edwards.*	Aline E. Reese.	Mrs. Blondner.

## 1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford.	Mrs. Heard.	Mary M. Douglass.*	
Tallulah Carter.	Mrs. Wells.*	Susan W. Douglass.	Mrs. Gunn.
Mary J. Cox.	Mrs. Kener.	Mary E. Drake.	Mrs. Phillips.
Ann Davis.	Mrs. ———	Mary Graves.	Mrs. Lee.
Jane E. Davis	Mrs. Weston.		

## 1852.

L. C. Hampton.	Mrs. Davis.	Ann Reid.	
Sarah Harris.	Mrs. Lookhart.*	Mary F. Reid.*	
S. Celestia Hill.	Mrs. Means.	Rebecca A. Rutledge.	Mrs. Boynton.
Eliza J. Kidd.	Mrs. Lane.	Roxanna Sharp.	Mrs. Jones.
Susan McGehee.	Mrs. Hampton.	Catharine Spicer.	Mrs. ———
Jane Newton.	Mrs. Dozier.		

## 1853.

Lonne C. Acee.	Mrs. Smith.	E. S. Edmondson.	Mrs. Maffet
Sarah A. Akers.	Mrs. Potts.*	Mary Fall.	
Alberta V. Amoss.	Mrs. Heard.	Nancy Hall.	Mrs. Hall
Isabella Baldrick.*		Missouri Jones.	Mrs. ———
Louisa Bryan.*		Mary Lee.	Mrs. ———
Anna Calhoun.	Mrs. Martin.	Mary Loyd.	Mrs. Bradfield.
Emma Cameron.	Mrs. Leonard.*	Elizabeth Pace.	Mrs. ———
Sarah B. Cameron.	Mrs. Waters.	Marietta Peeples.*	
Ellen Cline.	Mrs. Gaffney.	Susan Presley	Mrs. Pearson.
Catherine Coleman.		Harriet Spivey.	Mrs. Marcus.
Mary Eliza Colquitt.	Mrs. Dix.	Caroline Ware.	Mrs. Gay.
Caroline Craven.	Mrs. Sappington.*	Mary Whitfield.	Mrs. Boyd.

## 1854.

Sarah M. Barnes.		Lucy Pace.	Mrs. Scaife
Mary Colquitt.	Mrs. Green.	Georgia Patrick.	Mrs. Allen
Ann E. Cooper		Missouri Pitts.	
Margaret Cunningham.*		Sarah F. Reid.	Mrs. Grant
Amanda Edmondson.*		Susan Skeen.	
Harriet Edmondson.	Mrs. Anderson.	Sarah O. Smith.	Mrs. Wilson.*
Frances A. Harris.	Mrs. Kimball.*	Sarah J. Stenbridge.	Mrs. Herring.
Mary A. King.	Mrs. Scott.	Mary Stephens.	Mrs. Corry
Florida C. Ley.	Mrs. Ward.	R. T. Taliaferro.	
Mary M. McKemie.	Mrs. Craven.	Cornelia Tyler	
Lucy A. Morrow.	Mrs. Smith.	Mary Yancey	Mrs. Young.*
Susan Newton.	Mrs. Burnett.		

## 1855.

Letitia J. Austell.		Camilla P. Meadors.	
Mariha A. Cogbill.		Margaret A. Mooney.	Mrs. Ezzeil.
Sarah A. Dawkins.		Blanche Morgan.	Mrs. Johnson.
Virginia E. Edmondson.		Mary E. Redwine.	
Margaret E. Griffin.		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris.		Kate I. Selleck.	Mrs. Edmondson.*
Mary H. Holland.		Eliza O. Shepherd.	Mrs. Morgan.
Melissa N. Laney.		Mary F. Steagall.	Mrs. Dent.
Phoebe G. Mabry.*		Susan E. Towke.*	
Henrietta E. McBain.	Mrs. Kimbrough.	Emma J. Tyner.	
Margaret K. McDowell.		Sarah E. Ward	Mrs. Davidson.

## 1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Melissa A. Appleby.	Mrs. McCraw.	Nancy C. Hill.	Mrs. Morgan.
Martha F. Blackburn.	Mrs. Judge.	Harriet N. Lipscomb.	Mrs. Kirby.
Laura E. Cameron.	Mrs. Gibson.	Martha P. McKemie.	Mrs. Craven.
Martha C. Carter.	Mrs. Weaver.*	Anna H. Meadows.	
Sallie Craig.		S. Indiana Pitts.	Mrs. Stowe.
Lizzie W. Cunningham.*		Mary A. Powell.	
Elizabeth H. DeLoach.		Rebecca O. Powell.	
Elen B. DeLoach.		Sophia L. Saunders.	
M. J. Edwards.	Mrs. Thompson.	Frances C. Tennison.	
Louise D. Ellis.	Mrs. Herring.	Mary C. Tyler.	Mrs. Bynum.
Susan E. Harrell.	Mrs. Smith.	Philo Ware.	Mrs. Witherspoon.
Anna M. Hayes.	Mrs. Renwick.		

## 1857.

M. E. Alford.	Mrs. Heard.	Susan V. Harrell.	Mrs. Mayberry.
Frances Andrews.		Addie R. Powell.	
M. Y. Atkinson.	Mrs. Mallory.	Hattie A. Shumate.	
G. A. Baldrick.*		Elizabeth Smith.	Mrs. Clark.
Mittie E. Berry.	Mrs. Oglesby.	Anna Steagall.	Mrs. ———.
Hadesa Byrd.	Mrs. Traywick.	Mary J. Stinson.	Mrs. Tigner.
S. A. Cameron.	Mrs. Colbert.	Anna E. Swanson.	Mrs. Swanson.
Mary C. Cole.*		Martha Tooke.	
Laura A. Garlington.	Mrs. ———.	Fannie A. Ward.	Mrs. Johnson.

## 1858.

J. Bonner.	Mrs. Terrell.	A. S. Greenwood.	Mrs. Slatter.*
L. H. Brown.		E. A. Hamilton.	
Sallie Bull.	Mrs. Park.*	M. A. E. Hamilton.	
V. H. Clayton.		M. J. Hamilton.	
J. A. Cooper.	Mrs. Van Epps.	A. C. Hanks.	Mrs. ———.
M. A. Cox.	Mrs. Tuggle.	M. C. Reese.	
R. C. Crowder.		M. E. Speer.	Mrs. Winship.
I. F. Garton.			

## 1859.

Mary L. Akers.*		Bettie Melson.	
Susan E. Bass.		M. B. Pullen.	Mrs. Russell.*
M. E. Beall.	Mrs. Ridley.*	Mary Shepherd.	Mrs. Kirksey.
Hattie Cantor.	Mrs. Dozier.	Mattie B. Shepherd.	Mrs. Russell.
Mary J. Carlton.		Aley Smith.	Mrs. Boddie.
Ance R. Culler.	Mrs. Cobb.	Carrie Stinson.	Mrs. Ogletree.*
Fletcher Hardin.	Mrs. Flournoy.	Achsah Turner.	Mrs. Marsh.
C. McKemie.	Mrs. Craven.	Ophelia Wilkes.	Mrs. Tumlin.*
Sue C. Means.	Mrs. Griffin.*	Tinsley Winston.	Mrs. Winston.*
A. Moreland.	Mrs. Speer.	Sarah Womack.	Mrs. ———.
Anna Morgan.	Mrs. Flournoy.	R. K. Woodward.	Mrs. Harris.*
R. M. Moss.	Mrs. Moss.*		

## 1860.

Emma L. Bostick.	Mrs. Edmondson.	Alice Ledbetter.	Mrs. Revill.
M. Abbie Callaway.		S. Cornelia Lovsjoy.	
Claude V. Carlton.		Mollie J. Miller.	Mrs. Mooty.
Ezra J. Cox.	Mrs. Akers.	Fredonia Raiford.	Mrs. McFarlin.
Mary E. Evans.	Mrs. Edwards.*	Aline E. Reese.	Mrs. Blondner.

MAIDEN NAME.	MARRIED NAME	MAIDEN NAME.	MARRIED NAME
F. C. Fleming.	Mrs. Dixon.	Polly Robinson.	Mrs. Hammond.
E. Cornelia Forbes.	Mrs. Waltermire.	Edna M. Rush.	Mrs. Callahan.
Augusta M. Hill.	Mrs. Thompson.*	Sallie Sanges	Mrs. Mullins.
Fannie Jeter		Laura J. Sasnett	Mrs. Branham.*
M. Fannie Johnson.	Mrs. McLaw.	Sallie Shepherd.	Mrs. Shorter.
N. A. Johnson.	Mrs. Maddox.	Mollie J. Smith.	
Lizzie S. Laney.		Sallie Talley.*	
Janey M. Laney.		Isabella C. Winfrev.	

## 1861.

Lavinia A. Bird.	Mrs. Craig.*	Nuda M. Ousley.	
Julia C. Bohannon.	Mrs. Witter.*	Emma J. Page.	Mrs. Hunnicutt.*
Georgia Broughton.	Mrs. Hayes.	Ellen R. Pattillo	Mrs. Callaway.
Cordelia C. Cooper.	Mrs. Fields.	E. C. Phillips.	Mrs. Jeks.
Ella M. Cunningham.	Mrs. Smith.	L. C. Pullen.	Mrs. Morris.
Frances M. Douglass.	Mrs. Lowe.	Charlotte E. Reid.	Mrs. Ware
Mollie J. Hunnicutt.	Mrs. Turner.	Genie Reid.	Mrs. Cameron.*
C. M. Ledbetter.	Mrs. Ellis.*	M. A. Story.	
Lucy B. Lipscomb.	Mrs. Harwell.	S. Elmira Wilkes.	Mrs.
Levie G. Maddox.	Mrs. Kendrick.	Emma C. Yancey.	Mrs. Bryant

## 1862.

Mary A. Baldrick.		Bettie Howell.	Mrs. Bailey.
Frances A. Bass.		Sallie A. Knight.	Mrs.
Fletcher Birch.		Sallie A. Little.	Mrs. Williams
Vandalia E. Boddie.		Anna Ly.	
Lizzie Burge.		C. P. McGehee.*	
Anna E. Evans.	Mrs. Wisdom.*	Kate O. Merritt.	Mrs. Joiner
Mattie Field.		Mary Mooney.	
Lucy A. Fleming.		Lou O Neal.	
Mary F. Gilmer.		Kransilian Owens.	Mrs. Taft.*
Lizzie Godwin.	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin.	Mrs. Bailey.	Fletcher Pitts.	Mrs. Marshall.
Rebecca Harrington.	Mrs. Bookhart.	Mattie D. Pitts.	Mrs. Harris.
Mary A. Haynes.		Mattie A. Traylor.	Mrs. Wright.
Ella Hill.		Mollie White.	
Georgia Hodnett.	Mrs. Ward.	Mattie E. Wimbish.	Mrs. Abraham
Susan A. Hogg.	Mrs. Davidson.*		

## 1863.

Addie Bull.	Mrs. Tomlinson	Annie Martin.	Mrs. Freeman
Hattie E. Callaway.*		Belle McCain.	
Lizzie Leslie.		Geraline D. Moreland.	Mrs. Speer.
Sallie Leslie.	Mrs. Beasley.	Anna Turner	
Mattie Marshall.			

## 1864.

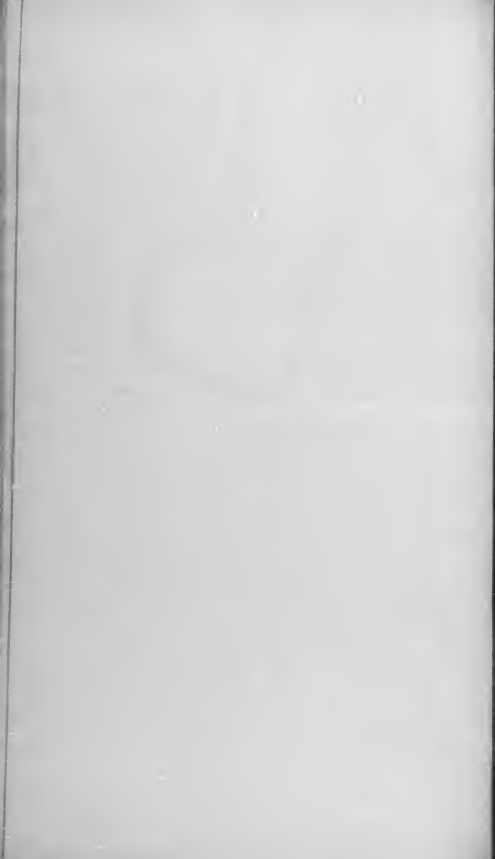
Eliza Akers.	Mrs. Bowden	Mary E. Cartwright.	Mrs. Rakestraw.
Ella Broughton.		Fannie Hall.	Mrs. Caudle
Ida Burk.	Mrs. Hay.*	Nora Owens.	Mrs. Smith.
Mary Cunningham.		Fannie Pullen.	Mrs. Amis.

## 1865.

Katie Beall.	Mrs. Hornady	Achsah Maddox	Mrs. Pace.
Alice Bryant.	Mrs. Willis.		



MRS. RUFUS W. SMITH, LADY PRINCIPAL.





## 1871.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Janie Barber.	Mrs. Truitt.	Lula Culberson.	Mrs. McCoy.
Nannie Callaway.	Mrs. Wylie.*	Mary Hill.	Mrs. Ficklin.

## 1873.

Sallie Cotter.	Mrs. Reaves.	Willie Pitman.	Mrs. Bradfield.*
Annie C. Curtright.	Mrs. McClure.	Mary L. Poythress.	Mrs. Barnard.*
Carrie Pitman.	Mrs. Truitt.*		

## 1874.

Maria O. Bass.		J. Lulu Ward.	
Dora Boykin.	Mrs. Maffett.	Maggie Whitaker.	Mrs. Foote.
Mollie Belle Evans.	Mrs. Seals.*	Addie O. Wimbish.	Mrs. Anthony.
Sallie Lou Haralson.			

## 1876.

Aldora Gaulding.	Mrs. Thomasson.	Jennie McFail.	Mrs. Warlick.
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## 1877.

Mary Alford.	Mrs. Hogg.	Emma Palmer.	Mrs. Williams.*
Julia Connally.	Mrs. Rosser.	Clodissa Richardson.	Mrs. Connally.
Annie Crusselle.	Mrs. Vaughan.		

## 1878.

Lizzie Gaugh.	Mrs. McDonald.*	Mattie T. McGehee.	Mrs. Park.
Sallie F. Boykin.	Mrs. Cary.	Ola M. Simmons.	Mrs. Simmons.
F. Virgie Buice.	Mrs. Mozley.	Lizzie A. Traylor.	
Leila Hudson.			

## 1879.

Lula Jones.		Fannie White.	Mrs. Clay.
Mattie Traylor.	Mrs. Northen.	Sallie Williams.	Mrs. Reid.

## 1880.

Jennie Atkinson.		Ida Lee Emory.	Mrs. Trammell.
Mattie Cook.	Mrs. Zellars.	Hattie Handley.	Mrs. Reade.
Fannie Dowman.	Mrs. Zuber.	Myrtie McFarlin.	Mrs. Russell.
Sallie Dowman.		Emma Stipe.	Mrs. Walker.

## 1881.

Lula A. Brannon.	Mrs. Knapp.	Augusta Vaughan.	Mrs. Matthews.
Stella Burns.		Etta Vaughan.	Mrs. Fitzpatrick.
Ella L. Crusselle.	Mrs. Baker.*	Lula Walker.	Mrs. Ware.
Mattie E. Driver.		Loulie Watkins.	Mrs. Overstreet.
Myrtie Gates.	Mrs. Smith.	Mollie R. Whitaker.	Mrs. Matthews.
E. Baxter Mabry.	Mrs. Swanson.		

## 1882.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Alice R. Boykin.		May Fannie Turner.	
Lily Howard.	Mrs. McLarin.	Bertha Walker.	Mrs. Furher.
Ida Palmer.	Mrs. McDonald.	Irene Ward.	Mrs. Lupo.*
Mollie E. Stipe.	Mrs. Walker.		

## 1883.

Helen Baldwin.		Maude Howell.	
Carrie D. Ballard.	Mrs. Sasser.	Carrie Parks.	Mrs. Johnson.
Annie Bradley.	Mrs. ———,*	Nellie Revill.	Mrs. O'Hara.
May Candler.	Mrs. Winchester.	Effie Thompson.	Mrs. Smith.
Susie Candler.		Janie Wadsworth.	Mrs. Irvine.
Genevra Gholson.	Mrs. Cantrell.	Lilarette Young.	Mrs. Matthews.
Carobel Heidt.			

## 1884.

Beulah B. Arnold.	Mrs. Pringle.	Eugenia A. Simms.	Mrs. Redwine.
Ellen E. Barry.	Mrs. Carney.*	Manie Spears.	Mrs. Wicker.
Mary G. Broome.	Mrs. Gresham.	Adelaide Wadsworth.	Mrs. Copeland.
Mary L. Revill.	Mrs. Atkinson.	Mary Lizzie Wright.	Mrs. ———.

## 1885.

Pauline E. Arnold.	Mrs. Wright.	Lollie E. Lewis.	Mrs. Harris.
J. Bessie Barnett.†	Mrs. ———.	Olivia V. Macy.	Mrs. Cruselle.*
Emma F. Bullard.	Mrs. ———.	Hattie May Morgan.†	Mrs. Johnston.
Katie D. Cooper.	Mrs. Culpepper.	Mollie C. Simms.	Mrs. Ward.
A. Ethel Johnson.†	Mrs. Puckett.	Annie K. Worley.	Mrs. Kimbrough.
Daisy Knight.	Mrs. Abercrombie.	Persia Wright.†	Mrs. ———.

## 1886.

Emma Barrett.†		Jessie Pitman.†	Mrs. Sutton.
Willie Burns.†	Mrs. Davis.	Belle Poer.	
Mary Lou Dansby.†		Leman Poer.†	Mrs. Lanier.*
Lizzie L. Dyer.	Mrs. Duke.	Ida B. Smith.	Mrs. Gay.
Lucy L. Evans.	Mrs. Banks.	Nellie Smith.†	Mrs. Dorsey.
Bessie Jackson.	Mrs. Boyd.	Bunnie Trimble.	Mrs. Johnson.
Mattie Magruder.	Mrs. Ammons.	Ella Walker.*	
Willie Miller.	Mrs. Cook.	Minnie Ware.†	Mrs. Woodyard
Mary Ruth Mixon.	Mrs. Dobbs.		

## 1887.

Jessie G. Burnett.†		Clara L. Meriwether.	Mrs. McKekin.
Glenn Camp.	Mrs. Carpenter.	Amy Moss.	
Annie L. Cole.	Mrs. Wolfe.	Lillian O. Ridenhour.	
J. Winona Cotter.		Maude Smith.	
Lucy A. Heard.	Mrs. Jones.	Mary K. Strozler.	Mrs. Barnett.
Berta V. Henry.	Mrs. Thomas.	Jimmie Lou Thompson.	
Susie H. Jarrell.		Maude S. Tompkins.	Mrs. Perry.
E. May Johnson.†	Mr. Harmon.	Carrie Y. Williams.	
Blanche McFarlin.	Mrs. Galfney.	Annie Wilson.	
Maude McFarlin.†	Mrs. White.	Ora Wing.†	Mrs. West.

## 1888.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME
Lizzie I. Arnold.†		Fannie Bet Jones.	Mrs. Quillian
Dora H. Beckman.	Mrs. Schwettman.	Cecile Longino.	
Lou G. Camp.	Mrs. Brannon.	Annie M. Moate.	Mrs. Scott.*
M. Jennie Cooper.	Mrs. Mabry.	Minnie Moore.	
Fannie Covin.		S. Lizzie Parks.	Mrs. Betterton.
Minnie L. Crawford.		Maude M. Scroggin.†	Mrs. Dent.
Pearl Crawford.	Mrs. Maddox.	Lillie Sullivan.	
Ollie Ellis.	Mrs. Trippe.	A. Lois Turner.	Mrs. Wilcox.
M. Jennie Evans.†	Mrs. Bradfield.	Maggie Van Zandt.†	Mrs. Scott.
Mamie H. Hardwick.	Mrs. Purvis.	Ruby Ware.†	Mrs. Searcy.*
Lillie Jarrell.		Pearl White.	
N. Grace Johnston.	Mrs. Twyman.	Lallie A. Witherspoon.†	

## 1889.

Annie H. Chambles.		Minnie B. McEntire.	Mrs. Tribble.
L. Abbie Chambless.		C. Lilian Moate.	Mrs. Reeves.
L. Dora Cline.		Julia P. Moate.	
Lula Dickerson.†	Mrs. Maxwell.	Bettie B. Parker.	Mrs. Davenport.
M. Corrie Dickerson.†	Mrs. Lee.	Julia F. Ridley.	
Dora E. Haralson.†		F. Eugenia Sheppard.†	
M. Louise Herring.		E. May Swindall.	
Mary N. Hurt.†		Fannie Teasley.	Mrs. Hutcherson.
M. Lily Jackson.		Kate Truitt.†	Mrs. Young.
A. Maude McDaniel.		Minnie B. Wilkinson.†	Mrs. Tatum.

## 1890.

Grace L. Aiken.		Ruth T. Marsh.	Mrs. Lee.
Mira Will Brantly.	Mrs. Tye.	Mamie C. McGehee.	
S. Paralie Brotherton.†	Mrs. Walker.	Ada McLaughlin.	Mrs. Jones.
Kate T. Daniel.	Mrs. Polhill.	Anne G. Robertson.	
Maggie W. Dean.	Mrs. Morris.	S. Corinne Simril.	
Maggie G. Evans.		M. Gladys Sims.†	Mrs. Ponder.
Clara N. Graves.	Mrs. Smith.	Claire L. Smith.	
M. Louie Hardwick.	Mrs. Candler.	Minnie L. Smith.†	
Sallie Hodges.		Una T. Sperry.†	
D. Newtie Ingram.†		Connie V. Stovall.†	
Willie E. Jones.		Minnie Willingham.†	
Pearl Lee.†	Mrs. Trimble.	M. Emma Wilson.	Mrs. Turnipseed.

## 1891.

Frankie M. Arnold.		Hettie O. Hearn.	Mrs. McCalla.
Rosa O. Atkinson.†		C. Walton Hollinshead.†	
Myrtle G. Beauchamp.		Mattie E. Johnson.†	Mrs. Dillard.
Lillie Brady.†		Arizona B. Liles.	Mrs. Hines.
U. Quile Cousins.		F. Montana Liles.	Mrs. Brummit.
Jennie Lou Covin.		Pearl Long.	Mrs. Smith.
Lucile Covin.†	Mrs. Ganton.	Janie Lou McFarlin.	
Mamie Zack Crockett.	Mrs. Haynes.	Florence Smith.	Mrs. Stone.
Addie E. George.†		Liz ie Tucker.	
Ora A. Gray.†		Mattie E. Waicott.†	
Georgia O. Heard.	Mrs. Fields.	Leila Winn.†	

## 1892.

MAIDEN NAME.	MARRIED NAME	MAIDEN NAME.	MARRIED NAME.
Effie S. Agnew.†		Ella R. Johnson.	
Maud L. Bailey.		F. Lillian M. Lutz.	Mrs. McGehee
Annie F. Baxter.		Lizzie P. Merritt.	
Annie E. Bell.†	Mrs. Schenck.	Jennie M. Parham.†	
Sallie S. Boyd.		Sallie M. Quinn.	
Lady E. Boykin.		Rosa Sharp.	
C. Lorraine Bradley.†		Jennie Smith.	
Ruth Camp.†		Tamara A. Speer.	
Clarabess Crain.†	Mrs. Fambro.	Bennett L. Strazier.	Mrs. Evans.
E. Maud Ellis.		Farrell L. Strazier.	
Jennie F. Foster.†	Mrs. Mason.	Juliet Tuggle.	
Maud Freeman.†		V. Nellie Ward.	
Winnie V. Hearn.†		Edith West.	
Clara B. Hodges.†		M. Louise Wimbish.	
Lucia W. Hunt.		Mary Wootten.†	Mrs. Mason.

## 1893.

B. I. M.—Clara N. Graves. Mary L. Park. Claire L. Smith.

M. Bird Baxter.		Mary Z. Latham.†	
B. Mae Brady.†	Mrs. Bartlett.	Mary F. Liles.	Mrs. Neff.
S. Amanda Britt.		M. Lula Lovelace.	
Mattie Bulloch.		Lizzie S. Lupo.†	
Blonde B. Capps.		Fredonia R. Maddox.†	
Gene M. Covin.		M. Ora Martyn.	
Meta V. Dickinson.		Angie L. Maynard.	
Ledra Edmundson.†		M. Kate Moss.	
Ruth Evans.†		Annie F. Reid.	
M. Edna Ferguson.		Leila A. Shewmake.	
Fannie Harrell.		Macie E. Speer.	
Maymie C. Hendrix.†	Mrs. Anderson.	Estelle Strazier.	
Annie Gertrude Henry.†		Mary M. Thompson.	
Dolly Hooks.		Jessie W. Williams.	
Leila B. Kendrick.		Vela C. Winn.†	
Nellie B. Kirkley.†			

## 1894.

B. I. M.—Nellie B. Kirkley. M. Lula Lovelace. T. Nettie Ward.

Louise Anderson.		S. Adella Hunter.	Mrs. Pike.
V. Eula Beauchamp.		Irma F. Lewis.	
Lula Belle Bird.		E. Lula Liles.†	Mrs. Radney.
Lina S. Brazell.		Gara L. Milam.†	
Mary L. Brinsfield.†		Mary E. Mitchell.	
Sadie Bess Bryan.		Reenie G. Moseley.†	
Fannie H. Clark.†		Minnie O. Moseley.†	
Etra I. Cleaveland.		Lizzie A. Moss.	
Edda Cook.†	Mrs. Pitt.	Lusie M. Patton.†	
Clara M. DeLaperriere.†		Mamie W. Faulk.	
Susie Harrell.		Ann J. White.	
A. Estelle Harvard.		Pearl W. White.	
Eula M. Hines.†		J. Kate Wikstrom.†	
Nettie C. Howell.†			

B. I. M.—M. Bird Baxter. Gene M. Covin.

† indicates the B. S. degree. All alumnae since 1890 were graduated with the degree of A. B., unless otherwise stated.

Total number of alumnae, 631.



# GRADUATES, 1895.

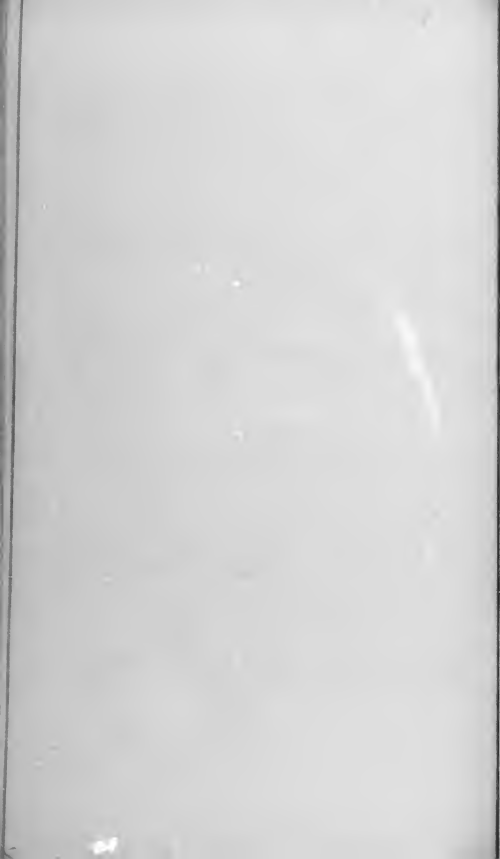
Alice Robbins  
Kate Trimble  
Buford Johnson  
Effie Shewmake  
Romania Wheelchel  
Lily Coggins

Myra Bruce  
Alice Harp  
Clara Parks  
Estelle Hutcheson  
Birdie Meadows  
Lula Wheelchel

Daisy Morris  
Lillian Johnson  
Hunter Carnes  
Annie Kate Johnson  
Daisy Taylor  
Annie Thrasher

Callie Burns  
Flora Seale  
Annie Wiggins  
Evans Harris  
Eva Mashburn  
Annie Key

Gussie McCutchen  
Mattie Schaub  
Tallulah Quillian  
Lora Edmundson  
Julia Manning  
Rosa Callahan



# UNDERGRADUATES.

## Collegiate Department.

### SENIOR CLASS.

PUPIL.	POST OFFICE.	PATRON.
BAKER, CLARA J	Antioch	J. P. Baker.
BRUCE, MYRA L	Banksville	T. B. Bruce.
BURNS, CALLIE O	Dadeville, Alabama	J. P. Burns, Esq.
CALLAHAN, ROSA E	Whitesville	Rev. J. H. Callahan.
CARNES, HUNTER M	Vienna	Capt. Samuel Carnes.
COGGINS, LILY	Canton	A. B. Coggins.
DICKERSON, EMMA	Crowder	W. H. Dickerson.
EDMUNDSON, LORA	LaGrange	J. D. Edmundson.
EVANS, WILLIE	LaGrange	Capt. W. S. Evans.
HARP, ALICE I	Crescent City, Florida	Hon. J. H. Harp.
HARRIS, M. EVANS	Oxford	Prof. L. H. Harris.
HUTCHESON, H. ESTELLE	Carp Hill, Alabama	W. P. Hutcheson.
JOHNSON, ANNIE KATE	Palmetto	J. A. Johnson.
JOHNSON, BUFORD J	Thomson	P. B. Johnson, Esq.
JOHNSON, LILLIAN	Thomson	P. B. Johnson, Esq.
KEY, ANNIE I	Norcross	Rev. T. T. Key, M. D.
MANNING, JULIA	Atlanta	Judge A. A. Manning.
MASHBURN, EVA J.	Elberton	Rev. J. H. Mashburn.
MCCUTCHEEN, GUSSIE R	Mott's Mill, Alabama	Mrs. M. E. McCutchen.
MEADERS, BIRDIE	Dahlonega	L. Q. Meaders.
MORRIS, DAISY L	Alexander City, Alabama	Rev. M. N. Morris.
NEAL, ESTHER A	Thomson	J. T. Neal.
PARKS, CLARA M	Newnan	Mrs. Ella A. Parks.
QUILLIAN, TALLULAH E	Arp	Dr. H. P. Quillian.
ROBERTSON, NELL	Greenville	J. L. Robertson.
ROBINS, ALICE M	Atlanta	Rev. J. B. Robins, D. D.
SCHAUB, MATTIE L	LaGrange	J. L. Schaub.
SEALE, FLORA R	Greenville, Alabama.	Mrs. M. A. Connor.
SHEWMAKE, EFFIE J	Waynesboro	Mrs. S. C. Shewmake.
TAYLOR, DAISY C	Conyers	C. M. Taylor.
THRASHER, ANNIE C	Watkinsville	B. E. Thrasher, Esq.
TRIMBLE, L. KATE	Hogansville	Prof. A. F. Trimble.
WHELCHER, LULA A	Gainesville	W. P. Whelcher.
WHELCHER, N. ROMANIA	Murrayville	Albert M. Whelcher.
WIGGINS, ANNIE F	Lumber City	Rev. R. L. Wiggins.

**JUNIOR CLASS.**

Pupil.	Post Office.	Patron.
BAILEY, MORAH T	Waycross	Hon. J. S. Bailey.
BAKER, LEAH W	Antioch	J. P. Baker.
BEASLEY, MARY E	LaGrange	Mrs. S. L. Beasley.
BRANTLY, W. BELL	Northen	W. D. Brantly.
CALLAHAN, ANNIE R	Whitesville	Rev. J. H. Callahan.
CHAPPLE, F. ESTELLE	Atlanta	Dr. J. A. Chapple.
COTTER, JESSIE R	LaGrange	W. B. Cotter.
DANIEL, EXA O	Hogansville	A. J. Daniel.
DAVENPORT, ELEANOR C.	Fairburn	Dr. J. T. Davenport.
DELAMAR, SALLIE F	Hardeman	Rev. A. C. DeLamar.
EMBRY, ESTHER E	Culloden	Rev. J. S. Embry.
GLENN, M. ETHEL	Boston	N. Z. Glenn.
HILL, LUCY J	Washington	D. C. Hill.
KING, E. TALLULAH	Red Hill	Rev. G. L. King.
MERIWETHER, GUSSIE	Social Circle	Dr. C. M. Meriwether.
MERIWETHER, MYRA O.	Washington	Judge T. M. Meriwether.
MURRAH, L. INEZ	Winterville	Rev. E. G. Murrah.
QUILLIAN, HALLIE J	Cartersville	Rev. W. F. Quillian.
REID, PERMELIA E	Hogansville	Z. Z. Reid.
STARR, DAISY D	Orchard Hill	H. C. Starr.
THOMSON, CECELIA E.	New Orleans, Louisiana	John Thomson.
TRAYLOR, D. FLORENCE	Lovelace	Mrs. M. F. Traylor.
TURNER, ALICE J	LaGrange	Judge W. W. Turner.
WHITAKER, EVELYN	LaGrange	Judge T. H. Whitaker.
WIGGINS, LENNIE B	Lumber City	Rev. R. L. Wiggins.
WILLIAMS, A. MAUDE	Carrollton	Rev. A. W. Williams.
WOODALL, MARY LOU	LaGrange	G. W. Woodall.
WRIGHT, MITTIE	Banksville	W. H. Wright.

**SOPHOMORE CLASS.**

BIGBY, M. KATE	Atlanta	Judge J. S. Bigby.
CASTLES, FLORENCE	LaGrange	W. M. Castles.
CHUPP, ILLA E	Lithonia	D. B. Chupp.
COOK, ETTA	Long Cane	N. M. Cook.
CURTRIGHT, ALICE L	LaGrange	Mrs. Annie E. Curtright.
CURTRIGHT, MARY E	LaGrange	Mrs. Annie E. Curtright.
DAVIDSON, M. CARRIE	Long Cane	W. C. Davidson.
DICKINSON, EMILY C	LaGrange	F. M. Dickinson.
EDWARDS, DORA L	LaGrange	Rev. T. S. Edwards.
EDWARDS, MAUDE M	LaGrange	Rev. T. S. Edwards.
FRITZ, BERTIE M	Atlanta	J. A. Fritz.
FRITZ, CLARA A	Atlanta	J. A. Fritz.
GRIFFIN, BETTIE M	Temple	J. P. Griffin.



STUDENT	POST OFFICE	PATRON
HAIRSTON, ADIE M	Glee	W. M. Hairston.
HEARD, JENNIE LOU	LaGrange	A. J. Heard.
JOHNSON, R. FLORENCE	LaGrange	J. T. Johnson.
LANGFORD, ANNIE J	Statesboro.	Mrs. J. V. Langford
NEAL, S. ELIZABETH	Crescent City, Florida	S. E. Neal.
PHILLIPS, MATTIE	LaGrange	M. W. Phillips.
RIFLEY, ELLIE CAROLA	LaGrange	Dr. C. B. Ridley.
SCHAUB, ANNIE L	LaGrange	J. L. Schaub.
SMITH, HENRIETTA J	White Plains	Capt. A. H. Smith.
STEBBINS, LILA O	Dorchester..	J. S. Stebbins.
STEPHENSON, MYRTLE E	Troy, Alabama	J. T. Stephenson.
TUGGLE, NETTIE B	LaGrange	Mrs. M. A. Tuggle.

**FRESHMAN CLASS.**

BRADY, SALLIE C	LaGrange.	H. K. Brady, Esq.
BROTHERTON, LIBBIE	Atlanta	Capt. W. H. Brotherton.
CLEVELAND, MARY WILL	LaGrange	L. P. Cleveland.
DALLIS, CLARA	LaGrange	L. W. Dallis.
DANIEL, CORDIE	Lovelace	James Daniel.
GRAY, LILLIE A	LaGrange	W. V. Gray.
HARDWICK, WARD R	Almon	Dr. H. V. Hardwick.
HEARD, JULIA BELLE	LaGrange	I. S. Heard.
HINES, MARY P	Hickory Flat, Alabama	T. J. Hines.
HODNETT, SALLIE FANNIE	Long Cane	W. H. Hodnett.
MANN, EVA M	Jacksonville	Z. T. Mann.
MANN, MARY B	Jacksonville	Z. T. Mann.
MCCLURE, M. HORTENSE	LaGrange	Capt. W. J. McClure.
TOMLINSON, SALLIE B	LaGrange	J. M. Tomlinson.
TUGGLE, RUTH A	LaGrange	Mrs. M. A. Tuggle.
UNDERWOOD, MARION B	Warthen	J. A. Underwood.
WITHERSPOON, ANNIE D.	LaGrange	Mrs. Philo Witherspoon.

**SUB-FRESHMAN CLASS.**

CURTRIGHT, NETTIE J	LaGrange	Mrs. Annie E. Curtright.
DICKINSON, KOLA O	LaGrange	F. M. Dickinson.
DUNSON, ANNIE MAG	LaGrange	Mrs. S. G. Dunson.
HARRIS, MAGGIE F	LaGrange	Henry Harris.
HOLT, NENA L	Lovelace	J. D. Edmundson.
HOLT, NINA L	Lovelace	J. D. Edmundson.
HOOD, ANNIE LOU	LaGrange	E. G. Hood.
KIKER, NATALIE	Resaca	R. M. Sloan.
MCCAINE, MARY R	LaGrange	Dr. M. W. McCaine.
MCCOMACK, M. CARRIE	LaGrange	L. D. McComack.
MOATE, A. LOUISE	Devereaux	Mrs. C. G. Moate.

## PUPIL.

PARK, MARY  
SLEDGE, ELISE  
WARLICK, EDNA E

## SPECIAL PUPIL

LaGrange  
LaGrange  
LaGrange

## Teacher

L. M. Taylor  
Mr. F. L. McCall  
J. E. Warren

## IRREGULAR PUPILS.

HUDSON, PAULINE M  
JONES, ANNIE C  
MARTIN, ANNIE MAY  
STANLEY, WINNIE

Thompson  
Camp Hill, Alabama  
LaGrange  
LaGrange

Mrs. Eugenia McCutchen  
Rev. A. W. Jones  
W. G. S. Martin  
Mrs. W. L. Stanley

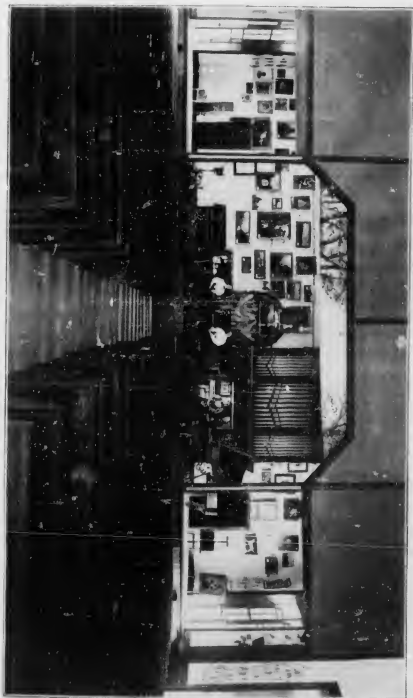
## SPECIAL PUPILS.

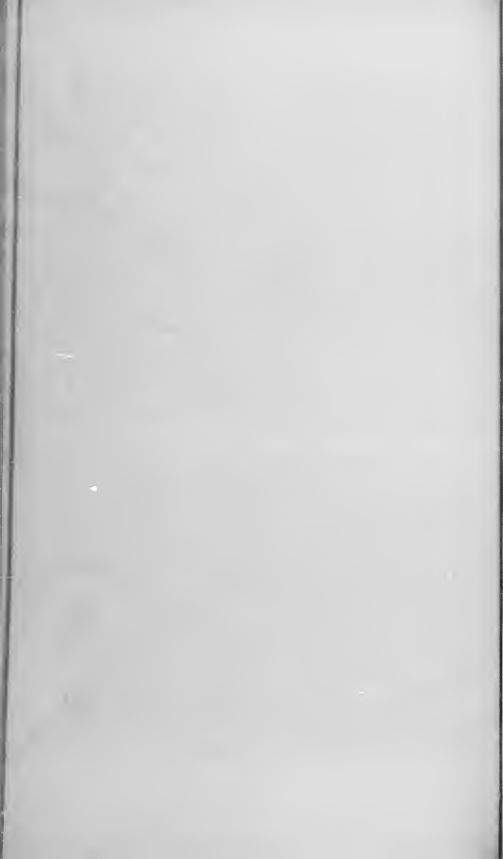
ADAMS, CARRIE B  
ARMSTRONG, M. LULA  
BRADFIELD, JULIA H  
BRAZELL, LINA S  
COOPER, FLORINE D  
COOPER, W. D. GLASS  
CRAIN, CLARABELL  
DANIEL, J. B  
DIXON, PATTIE  
DUNSON, PEARL  
EDMUNDSON, ANNIE CLYDE  
EVANS, MAGGIE  
GOODWIN, MRS. IDA  
GREEN, MINNIE  
HARRIS, NONIE  
HUGHES, F. C., Jr  
HUGHES, JULIA  
LANE, EDNA L  
LEHMANN, JEANIE L. H  
LOVELACE, LULA  
MILAM, CORA L  
O'NEAL, WILLIE C  
PARK, MRS. L. M  
PARK, RALEIGH E  
PEARSON, IDA F  
PHILLIPS, U. B  
SARLING, DAISY  
SHERARD, INA C  
SMITH, MRS. C. L  
SUTTON, SARAH A  
TUGGLE, ORRIS C  
TUGGLE, SARA  
WHITAKER, T. H  
WOODS, MARGIE W

Greenville  
Franklin  
LaGrange  
Higdonville  
LaGrange  
LaGrange  
Breakfield, Missouri  
Lovelace  
Woodbury  
LaGrange  
LaGrange  
LaGrange  
Roanoke, Alabama  
Long Cane  
LaGrange  
LaGrange  
LaGrange  
Franklin  
LaGrange  
West Point  
LaGrange  
Whitesville  
LaGrange  
LaGrange  
Alexander City, Alabama  
LaGrange  
Augusta  
Jefferson  
LaGrange  
Danburg  
LaGrange  
LaGrange  
LaGrange  
Hawkinsville

Mrs. E. H. Adams  
J. T. Armstrong  
E. R. Bradfield  
H. D. Brazell  
J. N. Cooper  
J. H. Cooper  
J. J. Crain  
Self  
Mrs. M. E. Dixon  
C. J. E. Dunson  
J. D. Edmundson  
Capt. W. S. Evans  
Self  
Mrs. L. A. Green  
Henry Harris  
Rev. F. G. Hughes  
Rev. F. G. Hughes  
J. J. Lane  
R. B. Howard  
L. T. C. Lovelace  
Mrs. Susan Milam  
W. H. O'Neal  
Self  
Dr. J. F. Park  
H. W. Pearson  
A. R. Phillips  
Mrs. P. F. Sarling  
S. W. Sherard  
Self  
J. A. Sutton  
Mrs. M. A. Tuggle  
Mrs. M. A. Tuggle  
Judge T. H. Whitaker  
Mrs. E. Alene Woods

COLLEGE CHAPEL.





## *Preparatory Department.*

### *INTERMEDIATE CLASSES.*

#### *FIFTH GRADE.*

PUPIL.	POST OFFICE.	PATRON.
BRADFIELD, STELLA	LaGrange	E. R. Bradfield.
BROOME, JAMIE	LaGrange	Col. J. A. Broome.
COOPER, MARGARET	LaGrange	J. N. Cooper
DALLIS, MARY	LaGrange	L. W. Dallis.
DICKINSON, BELLE	LaGrange	F. M. Dickinson.
EDWARDS, C. A.	LaGrange	Mrs. D. F. Edwards.
MALLORY, JESSIE	West Point	T. J. Mallory.
MANN, MARY	Terral, Indian Territory	T. C. Mann.
NIX, JULIA	LaGrange	Mrs. E. G. Nix.
NIX, MARY BARNARD	LaGrange	Mrs. E. G. Nix.
RAKESTRAW, SAM	LaGrange	Mrs. M. E. Rakestraw.
RUTLAND, EDLA	LaGrange	J. T. Rutland.
SCHAUB, IRA	LaGrange	J. L. Schaub.
TOMLINSON, ADDIE LEE	LaGrange	J. M. Tomlinson.
YANCEY, GEORGE	LaGrange	Mrs. L. F. Yancey.

#### *FOURTH GRADE.*

CLARK, LALIA	LaGrange	J. T. Clark.
DALLIS, ELEANOR	LaGrange	V. E. Dallis.
DIXON, MINNIE	LaGrange	B. B. Dixon.
EVANS, FRANK	LaGrange	Capt. W. S. Evans.
EDWARDS, BERTA	LaGrange	Rev. T. S. Edwards.
EDWARDS, ESTELLA	LaGrange	Mrs. D. F. Edwards.
HEARD, CHAPLIE	LaGrange	I. S. Heard.
RUTLAND, ANNIE	LaGrange	J. T. Rutland.
TRUITT, MARY	LaGrange	C. V. Truitt.

#### *THIRD GRADE.*

CALHOUN, HALL	LaGrange	J. D. Calhoun.
CALHOUN, JAMES	LaGrange	J. D. Calhoun.
DICKINSON, ADDIE	LaGrange	F. M. Dickinson.
DUNSON, ELIZABETH	LaGrange	O. A. Dunson.
EDWARDS, BRITAIN	LaGrange	Rev. T. S. Edwards.
HOOD, DALLIS	LaGrange	E. G. Hood.
MARTIN, MITTIE	LaGrange	W. G. S. Martin.
SMITH, PAUL	LaGrange	Prof. E. B. Smith.
TATOM, BESSIE	LaGrange	J. A. Tatom.

**SECOND GRADE.**

PUPIL.  
DALLIS, LOUISE  
DILLARD, ANNIE ZULEKA

POST OFFICE.  
LaGrange  
Toccoa

PATRON.  
L. W. Dallis.  
Rev. M. W. Dillard.

**FIRST GRADE.**

BROOME, RUTH  
DICKINSON, PAULINE  
DIXON, OTIS  
JONES, JUELLE  
RUTLAND, BESSIE  
SMITH, YULA MAY  
WINN, WADE

LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
LaGrange

Col. J. A. Broome.  
F. M. Dickinson.  
B. B. Dixon.  
J. E. Jones.  
J. T. Rutland.  
Prof. E. B. Smith.  
E. T. Winn.

**CLASS ELOCUTION.**

Bigby, Kate  
Castles, Florence  
Chupp, Ila  
Cook, Etta  
Curtright, Alice  
Curtright, Mary  
Davidson, Carrie  
Dickinson, Emily  
Dixon, Pattie

Edwards, Dora  
Edwards, Maude  
Fritz, Bertie  
Fritz, Clara  
Griffin, Bettie  
Hairston, Addie  
Heard, Jennie Lou  
Johnson, Florence  
Langford, Annie

Neai, Bessie  
Phillips, Mattie  
Ridley, Ellie  
Schaub, Annie  
Smith, Henrietta  
Stebbins, Lila  
Stephenson, Myrtle  
Tuggle, Nettie

**SPECIAL ELOCUTION.**

Bigby, Kate  
Bruce, Myra  
Burns, Callie  
Callahan, Rosa  
Dallis, Eleanor  
Dickerson, Emma  
Dixon, Pattie  
Evans, Willie  
Fritz, Clara

Harp, Alice  
Harris, Evans  
Hutcheson, Estelle  
Johnson, Annie Kate  
Johnson, Buford  
O'Neal, Willie  
Pearson, Ida  
Quillian, Talulah  
Sarling, Daisy

Shewmake, Effie  
Starr, Daisy  
Stebbins, Lila  
Taylor, Daisy  
Truitt, Mary  
Whelchel, Lula  
Wiggins, Annie  
Williams, Maude  
Wright, Mittie

**BOOKKEEPING.**

Bruce, Myra  
Burns, Callie  
Callahan, Rosa  
Carnes, Hunter  
Coggins, Lily  
Edmundson, Lora  
Evans, Willie  
Harp, Alice  
Harris, Evans  
Hutcheson, Estelle  
Johnson, Annie Kate

Johnson, Buford  
Johnson, Lillian  
Key, Annie  
Manning, Julia  
Mashburn, Eva  
McCutchen, Gussie  
Meaders, Birdie  
Morris, Daisy  
Parks, Clara  
Quillian, Tallulah

Robins, Alice  
Schaub, Mattie  
Seale, Flora  
Shewmake, Effie  
Taylor, Daisy  
Thrasher, Annie  
Trimble, Kate  
Whelchel, Lula  
Whelchel, Romania  
Wiggins, Annie

**PEDAGOGY.**

Bruce, Myra  
Callahan, Rosa  
DeLamar, Sallie  
Dixon, Pattie  
Hutcheson, Estelle

Johnson, Annie Kate  
Key, Annie  
McCutchen, Gussie  
Meaders, Birdie  
Morris, Daisy

Pearson, Ida  
Quillian, Hallie  
Seale, Flora  
Whelchel, Romania

**GREEK.**

Embry, Esther  
Smith, Mrs. H. M.

Smith, L. P.

Smith, Maidee

**STENOGRAPHY.**

Whitaker, T. A.

**Music Department.****PIANO.**

Adams, Carrie  
Armstrong, Lula  
Bigby, Kate  
Brady, Sallie  
Brantly, Belle  
Brazell, Lina  
Burns, Callie  
Carnes, Hunter  
Castles, Florence  
Chupp, Ida  
Cleaveland, Mary Will  
Cooper, Florine  
Crain, Clarabess  
Daniel, Cordie  
Daniel, Eva  
Davidson, Carrie  
DeLamar, Sallie  
Dixon, Pattie  
Edmundson, Lora  
Embry, Esther  
Fritz, Bertie  
Fritz, Clara  
Glenn, Ethel  
Griffin, Bettie

Hardwick, Ward  
Harris, Maggie  
Heard, Jennie Lou  
Heard, Julia Belle  
Hill, Lucy  
Hodnett, Sallie Fannie  
Hudson, Pauline  
Hutcheson, Estelle  
Johnson, Annie Kate  
Johnson, Buford  
Johnson, Lillian  
Kiker, Natalie  
Lane, Edna  
Langford, Annie  
Mann, Eva  
Mann, Mary  
Manning, Julia  
Marks, Helen  
Meaders, Birdie  
Meriwether, Myra  
Moate, Louise  
Murrah, Inez  
Neal, Elizabeth  
Neal, Esther

Park, Mary  
Parks, Clara  
Pearson, Ida  
Reid, Permelia  
Ridley, Ellie  
Rutland, Eula  
Sarling, Daisy  
Seale, Flora  
Sherard, Ina  
Shewmake, Effie  
Smith, Henrietta  
Smith, Mrs. L. P.  
Stanley, Winnie  
Stephenson, Myrtle  
Sutton, Sarah  
Thomson, Cecelia  
Thrasher, Annie  
Traylor, Florence  
Trimble, Kate  
Underwood, Marion  
Wiggins, Annie  
Wiggins, Lennie  
Williams, Maude  
Woods, Mollie

**PIPE ORGAN.**

Lovelace, Lula

**VIOLIN.**

Gray, Render  
Jones, Annie

West, Miriam

Woods, Mollie

**GUITAR.**

Harris, Evans

Stebbins, Lila

**VOICE CULTURE.**

Adams, Carrie  
Armstrong, Lula  
Bailey, Morah  
Bigby, Kate  
Brotherton, Libbie  
Coggins, Lily  
Cooper, Douglas  
Crain, Clarabess  
Daniel, J. B.  
Davidson, Carrie  
Fritz, Bertie  
Goodwin, Mrs. Ida  
Green, Minnie

Harp, Alice  
Hughes, F. G.  
Hutcheson, Estelle  
Johnson, Annie Kate  
Johnson, Florence  
Johnson, Lillian  
Lovelace, Lula  
Manning, Julia  
Marks, Helen  
Meaders, Birdie  
Park, Raleigh  
Pearson, Ida

Phillips, Ulrich  
Sarling, Daisy  
Sherard, Ina  
Smith, Claire  
Smith, Henrietta  
Smith, Maidee  
Stephenson, Myrtle  
Sutton, Sarah  
Tuggle, Orrie  
Tuggle, Sara  
Whelchel, Lula  
Woods, Mollie

**CHORUS AND SIGHT-SINGING.**

Armstrong, Lula  
Baker, Leah  
Bigby, Kate  
Brantly, Belle  
Brotherton, Libbie  
Burns, Callie  
Chapple, Estelle  
Chupp, Ila  
Cleaveland, Mary Will  
Cook, Etta  
Cooper, Florine  
Cotter, Jessie  
Daniel, Exa  
Davidson, Carrie  
DeLamar, Sallie  
Dickerson, Emma  
Dunson, Pearl  
Embry, Esther  
Evans, Willie  
Fritz, Bertie  
Fritz, Clara

Glenn, Ethel  
Gray, Lizzie  
Griffin, Bettie  
Hairston, Addie  
Hardwick, Ward  
Heard, Jennie Lou  
Hill, Lucy  
Hines, Mary  
Hutcheson, Estelle  
Johnson, Annie Kate  
Johnson, Buford  
Johnson, Lillian  
Kiker, Natalie  
Lane, Edna  
Langford, Annie  
Lovelace, Lula  
Manning, Julia  
Mashburn, Eva  
McCaine, Mary  
McClure, Hortense  
Meaders, Birdie

Meriwether, Myra  
Moate, Louise  
Murrah, Inez  
Neal, Esther  
Pearson, Ida  
Phillips, Mattie  
Reid, Permelia  
Ridley, Elsie  
Seale, Flora  
Shewmake, Effie  
Smith, Henrietta  
Stanley, Winnie  
Starr, Daisy  
Stephenson, Myrtle  
Tomlinson, Sallie  
Traylor, Florence  
Turner, Alice  
Underwood, Marion  
Wiggins, Annie  
Wiggins, Lennie  
Williams, Maude

**MUSICAL HISTORY.**

Armstrong, Lula  
Brantly, Bell

Johnson, Lillian  
Lane, Edna

Seale, Flora  
Sherard, Ina



Cooper, Florine  
DeLamar, Sallie  
Edmundson, Lora  
Johnson, Annie Kate

Murrah, Inez  
Parks, Clara  
Pearson, Ida  
Ridley, Ellie

Stanley, Winnie  
Thrasher, Annie  
Wiggins, Annie  
Wiggins, Lennie

### HARMONY.

Armstrong, Lula  
Brantly, Belle  
Brazell, Lina  
Cooper, Florine  
DeLamar, Sallie  
Edmundson, Lora  
Fritz, Bertie  
Goodwin, Mrs. Ida  
Johnson, Annie Kate

Johnson, Lillian  
Lane, Edna  
Lovelace, Lula  
Marks, Helen  
Murrah, Inez  
Parks, Clara  
Pearson, Ida  
Ridley, Ellie  
Seale, Flora

Sherard, Ina  
Shewmake, Effie  
Smith, Mrs. L. P.  
Stanley, Winnie  
Thrasher, Annie  
Tuggle, Nettie  
Wiggins, Annie  
Wiggins, Lennie

### THEORY.

Adams, Carrie  
Armstrong, Lula  
Bigby, Kate  
Brady, Sallie  
Burns, Callie  
Carnes, Hunter  
Chupp, Ila  
Cleaveland, Mary Will  
Cooper, Douglas  
Daniel, Exa  
Daniel, J. B.  
Davidson, Carrie  
Dixon, Pattie  
Embry, Esther

Fritz, Bertie  
Fritz, Clara  
Glenn, Ethel  
Griffin, Bettie  
Hardwick, Ward  
Heard, Jennie Lou  
Heard, Julia Belle  
Hill, Lucy  
Hodnett, Sallie Fannie  
Hudson, Pauline  
Johnson, Buford  
Kiker, Natalie  
Langford, Annie  
Mann, Eva

Mann, Mary  
Meaders, Birdie  
Meriwether, Myra  
Moate, Louise  
Neal, Bessie  
Neal, Esther  
Park, Raleigh  
Reid, Permelia  
Smith, Henrietta  
Thomson, Cecelia  
Taylor, Florence  
Trimble, Kate  
Underwood, Marion  
Williams, Maude

### MUSICAL ANALYSIS.

Brantly, Belle

Johnson, Annie Kate

Shewmake, Effie

## Art Department.

### PREPARATORY ANTIQUE CLASS.

Carnes, Hunter  
Hodnett, Sallie Fannie

Lehmann, Jeanie Lou  
Morris, Daisy

Park, Mrs. L. M.  
Welchel, Romania

### ANTIQUE CLASS.

Beasley, Mary  
Bradfield, Julia  
Cotter, Jessie

Edmundson, Annie Clyde  
Evans, Maggie  
Morris, Daisy

Sarling, Daisy  
Shewmake, Effie

**STILL LIFE PAINTING CLASS.**

Beasley, Mary	Evans, Maggie	Park, Mrs. L. M.
Bradfield, Julia	Harris, Nonie	Shewmake, Effie
Carnes, Hunter	Hughes, Julia	Smith, Mrs. C. L.
Coggins, Lily	Jones, Allie	Smith, Mrs. H. M.
Cotter, Jessie	Lehmann, Jeanie Lou	Whelchel, Romania
Edmundson, Annie Clyde	Morris, Daisy	

**HEAD CLASS.**

Bradfield, Julia	Edmundson, Annie Clyde	Evans, Maggie
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**SKETCH CLASS.**

Beasley, Mary	Cotter, Jessie	Lehmann, Jeanie Lou
Bradfield, Julia	Edmundson, Annie Clyde	Morris, Daisy
Carnes, Hunter	Harris, Nonie	Shewmake, Effie

**CRAYON.**

Carnes, Hunter	Lehmann, Jeanie Lou	Shewmake, Effie
Coggins, Lily	Morris, Daisy	Tuggle, Juliette
Hodnett, Sallie Fannie	Park, Mrs. L. M.	Whelchel, Romania

**WATER COLORS.**

Evans, Maggie	Shewmake, Effie	Smith, Mrs. C. L.
Morris, Daisy		

**PASTEL.**

Shewmake, Effie

**CHINA PAINTING.**

Jones, Allie

**OUTDOOR SKETCH CLASS.**

Evans, Maggie	Smith, Mrs. C. L.
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*Summary.*

Senior Class	35
Junior Class	28
Sophomore Class	25
Freshman Class	17
Sub-Freshman Class	14
Irregular Pupils	4
Special Pupils	34
Preparatory Department	42
Pupils in Music, Art, and Literary Department, not included above.	8
Total (no pupil counted twice)	207
Elocution	49
Bookkeeping	31
Pedagogy	14
Greek	4
Stenography	1
MUSIC DEPARTMENT:—	
Piano	72
Pipe Organ	1
Violin	4
Guitar	2
Voice Culture	37
Chorus and Sight-singing	63
Musical History	18
Harmony	26
Theory	42
Musical Analysis	3
ART DEPARTMENT:—	
Preparatory Antique	6
Antique	8
Still Life Painting	17
Head Class	3
Sketch Class	9
Crayon	9
Water Color	4
Pastel	1
China Painting	1
Outdoor Sketch Class	2
BOARDERS	98
LOCAL PUPILS	108
STATES AND TERRITORIES REPRESENTED	6

# ***COURSE OF STUDY.***

## ***Preparatory Department.***

### ***PRIMARY CLASSES.***

#### ***FIRST GRADE.***

READING.—Appleton's Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

#### ***SECOND GRADE.***

READING.—Holmes's Second Reader. Heart of Oak Series, Vol. I, for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Harrington's Graded Spelling Book.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Sanford's Primary Arithmetic.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

#### ***THIRD GRADE.***

READING.—Holmes's Third Reader. Heart of Oak Series, Vol. II, for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Harrington's Graded Spelling Book.

LANGUAGE LESSONS.—Reed's Language Work.

ARITHMETIC.—Sanford's Intermediate.

GEOGRAPHY.—Barnes's Elementary. Map drawing and molding.

WRITING.—Appleton's Model Copy Book.

In above grades, drills in object lessons, calisthenics, singing, and drawing.

**INTERMEDIATE CLASSES.****FOURTH GRADE.**

READING.—Holmes's Fourth Reader. Heart of Oak Series, Vol. III. for supplementary reading.

HYGIENE.—Child's Health Primer, Pathfinder Series, No. 1.

SPELLING.—Harrington's Graded Speller.

LANGUAGE LESSONS.—Reed's Language Work completed.

ARITHMETIC.—Sanford's Intermediate completed.

GEOGRAPHY.—Barnes's Elementary completed. Map drawing.

WRITING.—Appleton's Model Copy Book.

**FIFTH GRADE.**

READING.—Monteith's Science Reader. Heart of Oak Series, Vol. IV. for supplementary reading.

HISTORY.—Eggleston's First Book in American History.

SPELLING.—Harrington's Graded Speller.

GRAMMAR.—Reed and Kellogg's Graded Lessons. Parsing, letter-writing, and punctuation.

ARITHMETIC.—Sanford's Common School Arithmetic.

GEOGRAPHY.—Barnes's Complete to Europe. Map drawing.

WRITING.—Model Copy Book.

In above grades, drills in phonics, calisthenics, singing, and drawing.

**Collegiate Department.****SUB-FRESHMAN CLASS.**

LANGUAGE	Word Lessons	Reed.
	Fifth Reader	Holmes.
	Higher English	Reed and Kellogg.
MATHEMATICS.	Common School Arithmetic (completed)	Sanford.
NATURAL SCIENCE.	Complete Geography	Barnes.
LATIN.	Easy Latin Method to Lesson 52	Harkness.
VOCAL MUSIC.	New First Music Reader	Mason.
PENMANSHIP.	Model Copy Book	Appleton.

**FRESHMAN CLASS.**

LANGUAGE	Word Lessons	Reed.
	Higher English	Reed and Kellogg.
HISTORY	History of the United States and its People	Eggleston.
MATHEMATICS.	Algebra	Sanford.
NATURAL SCIENCE	Complete Geography reviewed. Map-drawing	Barnes.
	Popular Zoology	Steele.
LATIN.	Easy Latin Method completed	Harkness.
VOCAL MUSIC.	New First Music Reader	Mason.
PENMANSHIP.	Model Copy Book	Appleton.

**SOPHOMORE CLASS.**

LANGUAGE	{ Word Lessons Elocution Higher English	Reed Hamill, Delsarte. Reed and Kellogg.
HISTORY.—	Mythology	Berens.
MATHEMATICS	{ Algebra Geometry (four books)	Wentworth. Wentworth.
NATURAL SCIENCE.—	Botany	Steele's Wood.
LATIN.—	First Latin Readings	Arrowsmith and Whicher.
VOCAL MUSIC.—	New Second Music Reader	Mason
PENMANSHIP		Appleton.

**JUNIOR CLASS.**

LANGUAGE	{ Word Analysis Rhetoric	Kennedy. Hill.
HISTORY.—	General History	Myers.
MORAL SCIENCE	{ Ethics Bible Outlines	G. M. Steele. G. M. Steele.
MATHEMATICS	{ Geometry (completed) Trigonometry	Wentworth. Wentworth.
NATURAL SCIENCE	{ Physiology and Hygiene Natural Philosophy Physical Geography	Smith. Avery. Maury.
LATIN	{ Virgil—Aeneid (two books) Horace—Odes Prose Composition—Part II. to Lesson 63	Searing. Anthon. Harkness.
VOCAL MUSIC.—	New Third Music Reader	Mason.
PENMANSHIP		Appleton.
OPTIONAL STUDIES.—	French, German, and Greek.	

**SENIOR CLASS.**

LANGUAGE	{ The English Language English Literature Shakespeare	Kellogg and Reed. Raub. Hudson.
MENTAL SCIENCE	{ Logic Lessons in Political Economy and Civil Government. Psychology	Jevons-Hill. Baldwin.
MORAL SCIENCE	{ Christian Evidences Outlines of the Bible	Fisher. G. M. Steele.
MATHEMATICS	{ Analytical Geometry Bookkeeping	Wentworth. Williams and Rogers.
NATURAL SCIENCE	{ Astronomy Geology Chemistry	Steele Steele. Williams.
LATIN	{ Horace—Satires and Epistles Tacitus—Germania or Agricola Prose Composition—Part II. completed	Anthon Tyler. Harkness.
VOCAL MUSIC.—	New Fourth Music Reader	Mason.
PENMANSHIP		Appleton.
OPTIONAL STUDIES.—	French, German, and Greek.	

In each of above classes, compositions, phonic drills, and physical culture.

**TEACHERS' CLASS.**

SCHOOL MANAGEMENT  
 NORMAL METHODS  
 METHODS OF TEACHING  
 SCHOOL-ROOM DEVICES  
 NORMAL DRAWING AND SIGHT-SINGING.

Baldwin.  
 Brooks.  
 Raub.  
 Shaw.

***Music Department.***

THIS DEPARTMENT offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. Monthly recitals, in which pupils and teachers take part, are held in the Home Chapel. At these recitals, the director of this department criticises the tone, touch, position, expression, and general address of the performer, and pupils are trained and prepared for concert work. We invite attention to the graded courses below. The time required to complete a course will be determined by the pupil's previous attainments, and by the rate of progress as dependent on talent and industry.

It is DESIRED that all pupils taking the course in voice culture, piano, or pipe organ, should take the courses in theory and sight-singing, as they are deemed essential to an intelligent comprehension of the work. Piano and voice pupils must continue theory till the first three grades are understood. A new feature in this department is the *prima vista* piano classes. Pupils in and above the fourth grade in piano meet their teacher every Wednesday for a drill in sight-reading. Every music pupil has the advantage of learning to read ordinary music at sight. The course in theory has been extended this year by the addition to the fifth grade of Goodrich's Musical Analysis, a text-book requiring a year's study.

**THEORY.**

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken, and thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is FREE to pupils in piano and voice culture.

***Course of Study in Theory.*****FIRST GRADE.**

Palmer's Theory of Music, Part I.  
 Notation and rudimentary principles.  
 Written Exercises.

**SECOND GRADE.**

Palmer's Theory, Part II.  
 Major, minor, and chromatic scales.  
 Chords and their inversions. Written exercises.

**THIRD GRADE.**

Palmer's Theory completed and reviewed.  
Thorough-bass. Written exercises.

**FOURTH GRADE.**

Emery's Elements of Harmony to Lesson 43.  
Emery's Additional Exercises.

**FIFTH GRADE.**

Emery's Elements of Harmony completed and reviewed.  
Double Chants. Chorals. Harmonizing melodies. Acoustics.  
Richter's Additional Exercises.  
Goodrich's Musical Analysis.

**MUSICAL HISTORY.**

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

***Course of Study in Musical History.*****FIRST YEAR.**


Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

**SECOND YEAR.**

The Great Tone-Poets (Crowest). Biographical sketch of each composer.

**PIANO.**

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a **CERTIFICATE** in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a **DIPLOMA**. The weekly prima vista classes are **FREE** to all pupils in and above fourth grade piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

***Course of Study in Piano.*****FIRST GRADE.**

Koehler, op. 249, Vol. I.  
Scales and finger exercises.  
Selected solos.

**SECOND GRADE.**

Koehler, op. 249, Vol. II. Duvernoy, op. 120.  
Major and harmonic minor scales.  
Selected solos.

**THIRD GRADE.**

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.  
Major, melodic, and mixed minor, and chromatic scales.  
Selected solos.





ALWYN M. SMITH, MUSICAL DIRECTOR.



**FOURTH GRADE.**

Czerny, op. 299. Turner, op. 28. Heller, op. 47. Loeschorn, op. 66.  
 Lebert and Stark's Piano School, Part II.  
 Chopin's Valses. Mozart's and Clementi's Sonatas.  
 Scales continued.  
 Solos by Kuhlau, Liszt, Bendel, Schubert, Schulhoff, etc.

**FIFTH GRADE.**

Cramer's 60 Selected Studies. Kullak's 8va. Studies.  
 Lebert and Stark's Piano School, Part III.  
 Mendelssohn's Songs without Words. Chopin's Polonaises.  
 Clementi's Gradus ad Parnassum. Beethoven's Sonatas.  
 Scales continued.  
 Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski, etc.

**SIXTH GRADE.**

Moscheles, op. 70. Kullak's 8va. Studies.  
 Bach's Inventions. Beethoven's Sonatas.  
 Scales continued.  
 Solos by Liszt, Weber, Wagner, Chopin, Rubenstein, etc.

**ORGAN.**

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ is also taught. Those completing this course will be well fitted to take charge of choir and church music.

**Course of Study in Pipe Organ.**

Stainer's Pedal Studies. Whiting's Organ Studies, Books I., II.  
 Whiting's Preludes and Postludes, Bk. I. Rink's Postludes, Bks. I.-V.  
 Best's Pieces for Church Use, Bks. I.-VI.  
 Art of accompanying. Hymns, ancient and modern.  
 Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I.-VI.  
 Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.  
 Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.  
 Eddy and Gleason's Church and Concert Organist.

**VIOLIN.**

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing etc.; Henning's, Fessenden's, and Schuberth's Studies, ensemble playing with piano and cornet; solos, duets, etc., from best composers. Instruction on the guitar and mandolin will also be given by a competent teacher. Pupils furnish their own instruments.

**SIGHT-SINGING.**

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

### ***Course of Study in Sight-Singing.***

#### **FIRST GRADE.**

Blackboard work. New First Music Reader (Mason).  
Notation. Major, minor and chromatic scales.  
Ear-training. Drills in intervals. Selected glees. Written exercises.

#### **SECOND GRADE.**

New Second Music Reader (Mason).  
Review of rudiments. Written exercises.  
Selected glees and choruses.

#### **THIRD GRADE.**

New Third Music Reader (Mason)  
Drills in chord singing. Selected choruses.

#### **FOURTH GRADE.**


New Fourth Music Reader (Mason and Leasie).  
Church music, including hymnology.  
Choruses selected from standard operas and oratorios.

For the benefit of pupils in Junior and Senior classes who cannot take full course in sight-singing, a special shorter course has been arranged. It consists of blackboard work, drills in notation, scales, keys, intervals, etc. with written exercises. Independent Music Reader (Mason) and Crown of Song (Leslie) are the text-books.

### **VOICE CULTURE.**

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The GENUINE Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a **CERTIFICATE** in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a **DIPLOMA**.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

### ***Course of Study in Sight-Singing.***

#### **FIRST GRADE.**

Emerson's Vocal Method. Bonaldi's Studies.  
Breathing exercises. Vocal physiology.  
Settling the voice. Exercises adapted to individual.  
Diatonic scale, slow tempo, using vocal adapted to pupil.  
Selected solos.

**SECOND GRADE.**

Marchesi, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalises.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English.  
Selected songs and ballads.

**THIRD GRADE.**

Marchesi, op. 1. Vaccai's Italian Method. Concone's 25 Lessons.  
Breathing Exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

**FOURTH GRADE.**

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vocalises, Bks. I., II.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English songs.

**FIFTH GRADE.**

Lamperti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi, op. 15  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of aria, recitative, and cavatina.  
Operatic selections in English and Italian.

**Art Department.**

**A**N ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

**Course of Study in Art Department.**

DRAWING CLASSES { Preparatory Antique } One year in each class.  
                          { Antique }

PAINTING CLASSES { Still Life } Two years in each class.  
                          { Head Class }

**SKETCH CLASS.**

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Antique and Still Life classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the courses in drawing and painting will receive a DIPLOMA.

## *Industrial Department.*

**T**HIS department is now a permanent feature of the curriculum. It includes the following branches: Dressmaking, typewriting and stenography.

A competent instructor has been employed to take charge of the department. Regular lessons are given in cutting, fitting and making dresses. Instruction is also given in plain and ornamental sewing.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A proficiency of these practical branches may be acquired at a small cost.

## *Remarks on Course of Study.*

### **OPTIONAL STUDIES.**

**A**LL optional studies, such as vocal and instrumental music, drawing, painting, French, German, and Greek, are taught as to interest, as far as possible with the regular studies of pupils. No pupil having completed his optional study can discontinue it without the permission of the Faculty, given at the written request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### **SPECIAL STUDIES.**

Pupils who are deficient in certain branches often desire to graduate. They may pursue such studies as will enable them to take a regular class standing as soon as possible. Such are catalogued as **IRREGULAR** pupils.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as **SPECIAL** pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

### **ELOCUTION.**

Class elocution is taught free in the regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

### **TEACHER'S CLASS.**

This department will be under the direction of experienced and successful teachers. Instruction is given in actual as well as prospective teaching. Members of the teacher's class visit the different recitation rooms and see the methods taught put into practice. To those intending to teach, no instruction is available as the model of a skilled, experienced teacher. Of the one hundred and twelve pupils that have taken this course, a majority have been engaged in successful teaching. Those who attain to proficiency in this course will receive teacher's certificates.



ART ROOM

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A. P. P. BROWN.



### **BOOKKEEPING.**

Double entry, commercial law, and business correspondence are taught. This study is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. Two hundred and fifty-one young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction here received.

### **STUDY AND RECREATION.**

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### **PHYSICAL CULTURE.**

A specialist will be employed to give instruction in this important branch. The College will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

### **STUDIES OF BOARDERS.**

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

### **COURSES OF STUDY.**

There are three regular courses of study in the literary department, viz., Classical, Scientific, and Post-Graduate. The classical course embraces the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. Pupils must complete one of these courses in order to graduate. We intend that our diplomas shall mean something.

### **INSTRUMENTALITIES.**

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, Adam's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billing's Anatomical chart, and an electric clock (The Autocrat) for running the various daily programs.

### **ATTENDANCE.**

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils.

### **EXAMINATIONS AND REPORTS.**

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers

thus produced is graded according to its excellence, and, from the average of these marks and records of daily recitation, the *STANDING* of the pupil is obtained. At the end of each term (three months), a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons.

### **CLASS DISTINCTIONS.**

Some members of the Senior class will be appointed to represent the class on Senior Day of commencement. The Faculty reserve the right to decide the number of appointees, and what parts shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the class examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course.


No medals are awarded and no "honors" are conferred.

### **DEGREES.**

Deregees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 5. To those completing the course in piano, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). 6. To those completing the course in art, the degree B. Paint. (Bachelor of Painting). See pp. 27, 29, 32.

### **TERMS AND VACATION.**

The collegiate year is one continuous session, beginning the third Wednesday in September, and ending the first Wednesday in June. It is divided into three terms: namely, Fall, Winter and Spring. The Fall Term begins Sep. 18, 1895; the Winter Term begins Dec. 11, 1895; the Spring Term begins Mar. 11, 1896, and ends June 3, 1896, which is Commencement Day.



*Expenses.**Rates per Scholastic Year.***PREPARATORY DEPARTMENT.**

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00

**COLLEGIATE DEPARTMENT.**

Sub-Freshman class	35 00
Freshman class	45 00
Other classes	54 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

**MUSIC DEPARTMENT.**

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00
Use of pipe organ (including hire of organ blower)	30 00

**ART DEPARTMENT.**

Drawing (pencil, charcoal, or crayon)	30 00
Crayon portraiture, pastel, or china painting	40 00
Oil painting	50 00

**SPECIAL STUDIES.**

Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Dressmaking	20 00
Typewriting, with use of instrument	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights, and fuel	\$150 00
Board, laundry, and literary tuition (above Freshman class)	204 00

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We turn out a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

### STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third Dec. 11, one-third March 11. New pupils are charged from the time of entrance to the close of term. Former pupils returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO OF THE LAST THREE WEEKS of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

### TO PATRONS.

When you enter a pupil, it is clearly implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class standing. When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for, if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughter boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and the same for pupils and teachers.

Boarders keeping money in their rooms do so at THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.



STUDENT IN FULL UNIFORM.





## *GENERAL INFORMATION.*

### *LOCATION.*

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

### *HEALTHFULNESS.*

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate,—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

### *SITUATION.*

The College occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

### *THE GROUNDS*

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful outdoor exercise and pleasant retirement.

### *THE BUILDINGS.*

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water-works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

### *THE COLLEGE*

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

### **THE COLLEGE CHAPEL.**

The Chapel is 60 by 100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors, to be the largest college hall in the State.

### **COLLEGE HOME.**

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. With improvements recently made, this Home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements, it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

### **LAURA HAYGOOD WITHAM LOAN FUND.**

Wm. S. Witham, of Atlanta, Ga., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed its benefits during the past session. Already there are more applicants for aid from the fund during the coming session than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

☞ Circulars giving information concerning this fund and conditions on which loans are made, will be furnished on application.

### **LIBRARY.**

Many valuable books and periodicals have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### **LITERARY SOCIETIES.**

The Irenian and Mezzofantian Societies are accomplishing much for the College. The societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

### **ALUMNÆ.**

The Alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

### **UNIFORM.**

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on

and as the Lady Principal may prescribe. The uniform, consisting of black cap and gown of black lustrine, will be furnished at a cost not exceeding \$1.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT IN THE STAGE, when PLAIN WHITE DRESSES must be worn.

### **NEATNESS AND ORDER.**

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

### **MORAL AND RELIGIOUS ADVANTAGES.**

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class but two were members of the church.

### **HEALTH.**

A close, intelligent supervisor is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a lifelong study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed, and pupils leave school in better health than when they enter.

### **DOMESTIC ARRANGEMENTS.**

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

### **THE GOVERNMENT**

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and dress as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$5.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, when PLAIN WHITE DRESSES must be worn.

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**NOTE**

Our neat, economical uniform.  
 Our well-graded literary and music courses.  
 \$4000 spent in improvements recently.  
 Buildings are brick, and boarding-house only two stories high.  
 Many of our pupils are teaching in prominent schools of the State.  
 President and his wife have taught successfully for thirty-nine years.  
 Bible is taught in regular course. School religious, but not sectarian.  
 Our teacher of sight-singing is one of the finest vocalists in the South.

**Regulations for Boarding Pupils.****PUPILS MUST**

Wear the College uniform.  
 Meet visitors only in reception room.  
 Contract no debts at stores or elsewhere.  
 Pay for damage done to College property.  
 Promptly report sickness to Lady Principal.  
 Arrange rooms before leaving in the morning.  
 Discontinue no study without permission of Faculty.  
 Promptly obey rising, prayer, study, retiring, and school bells.  
 Observe the Sabbath, and attend Sunday-school and church in the morning.

**PUPILS MUST NOT**

Spend the night out of the College.  
 Communicate with young gentlemen  
 Sit in windows, throw or converse therefrom.  
 Leave grounds without permission and escort.  
 Send or receive anything by means of day pupils.  
 Visit sick or exchange rooms, without permission.  
 Borrow money, jewelry, or clothing from each other.  
 Receive visits from day pupils or others without permission.  
 Leave pianos open, or visit music and art rooms without permission

**TEN REASONS**

Why girls should attend the LaGrange Female College:—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country: no malaria.
3. **Boarding.**—Pupils and teachers board together in College Home.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well-graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.

## ***Commencement Exercises, 1895.***

### ***Friday, May 31.***

8:30 P. M. —Exercises by Preparatory Department

### ***Saturday, June 1.***

10:00 A. M. —Meeting of Trustees, and Visiting Board from the North Georgia Conference.

### ***Sunday, June 2.***

11:50 A. M. —Baccalaureate Sermon by Rev. W. C. Lovett, D. D., Columbus, Ga.

### ***Monday, June 3.***

10:00 A. M. —Recitations by Sophomore Class.

4:00 P. M. —Art Exhibit and Reunion of Alumnae.

8:30 P. M. —Dialect Readings by R. W. Burton Auburn, Ala.

### ***Tuesday, June 4.***

7:30 A. M. —Essays by Junior Class.

11:00 A. M. —Address by Hon. W. F. Samford, Opelika, Ala.

4:00 to 6:00 P. M. —Reception by Senior Class at College Home.

5:30 P. M. —Cantata, Tyrolien Queen.

### ***Wednesday, June 5.***

9:00 A. M. —Essays and Graduating Exercises of Senior Class.

Baccalaureate Address and Conferring Degrees by the President.

## ***Calendar for 1895-96.***

September 18, 1895.—FALL TERM OPENS.

December 11, 1895.—WINTER TERM BEGINS.

March 11, 1896.—SPRING TERM BEGINS.

June 3, 1896.—COMMENCEMENT DAY.

### ***North Georgia Conference Visiting Committee for 1895.***

REV. M. J. COFER,    REV. J. A. TIMMERMAN,    REV. T. R. KENDALL, D. D.,  
HON. H. W. HILL,    MR. GEORGE S. LATHAM.







COLLEGE HUNT. CAPACITY, 125 HORSEPOWER.

